



Adopt a Kiosk



The **Adopt a KIOSK** programme

The **Adopt a Kiosk programme** was launched not only to offer communities the chance to **do something useful** with their phoneboxes which had little or no usage, but to really bring the community together on a project.

Often, BT phoneboxes have stood for years as part of a town or village, and many members of the community do not want to simply have the box removed and to see an empty space where it once stood. The growth of the mobile phone industry has inevitably meant phonebox usage has dropped dramatically, and 40,000 of the 92,000 phoneboxes in the UK have been removed. BT wants to give communities the opportunity to get back in touch with the remaining kiosks.

Phoneboxes already adopted include a **grocery shop**, a **wildlife information centre** and even the Community Heartbeat Trust charity have installed **defibrillators** in some local boxes. This pack is designed to inspire you as to what you could do with your phonebox, and give you some more information about how to get involved in adopting. Whether it's something that would bring **heritage and culture**, a **practical solution** or just **joy and inspiration** to your community, BT would like you to consider adopting.

Superstar Brian May opens exhibition in the world's smallest art gallery in a disused phonebox



Brian May had many great opportunities whilst he was part of legendary rock band Queen, but one of his most unusual involvements centres around a red BT phonebox on a village green in North Yorkshire. The phonebox, which has been part of the market town of Settle for over 50 years, has been turned into a fantastic mini art gallery and Brian was one of the big names behind the project due to his passion for photography and huge desire to bring some Bohemian Rhapsody to village and community life.

The community of Settle bought the phonebox for £1 as part of BT's Adopt a Phonebox campaign last year and the decommissioned kiosk is now one of the quirkiest art galleries in the country. Curator Roger Taylor (no connection to Queen!) and Brian exhibited some of his beloved stereoscopic photographs recently, but have also shown postcards, poetry, paintings and even fabric pictures. The next instalment will feature beautiful drawings by African village children, created especially for the phonebox, following a Settle villager's trip to East Africa. This vast



cultural element, and of course backing from a rock legend has really helped Settle to bring their project to life, attract national media attention, and feel part of something bigger, with commissions for the gallery now booked up until summer 2012, from contributors far and wide.

"The Gallery on the Green project has given the people of Settle a real sense of community and joy, and also helped to put our town of 4,000 people on the map," says Roger Taylor "To have Brian behind our project was a real boost and we were bursting with pride when Brian came to officially open the exhibition, and his lecture packed out our small village theatre. The effect on the local community's economy has been significant, with local holiday rentals and B&Bs even referencing the gallery on their websites, as one of Settle's latest attractions."

The Gallery on the Green project has given the people of Settle a real sense of community and joy, and also helped to put our town on the map

Box-ing clever to save lives with phoneboxes at the heart of a community

Up and down the country, the Community Heartbeat Trust is campaigning for redundant phoneboxes to be turned into vital medical centres for local communities, including the installation of lifesaving defibrillators in the kiosks. In rural areas, where ambulance response times can be slow, villagers are already queuing up to be trained on this special equipment, giving a lifeline to patients, even in the deepest countryside. The defibrillators, which shock a heart back to its normal rhythm using hands-free electrodes, are fully mobile and increase a person's chance of survival after cardiac arrest by up to 50 per cent.

From Wiltshire to Leicestershire, working with BT, the charity has already installed several defibrillators into kiosks, and is now inundated with inquiries from Parish Councils wishing to turn their disused phoneboxes into medical centres. The installation of the equipment in Norfolk already proved vital for one holiday maker, after indulging in an aerobics class resulted in a serious cardiac arrest. With the quick reaction of the community, and access to the defibrillator, the patient was up and chatting by the time the ambulance arrived.

“The take up has been fantastic...”

The iconic red phoneboxes, launched in 1936 for the King's Silver jubilee, can be purchased for £1 through BT's Adopt A Kiosk campaign, and with an idea as vital as a defibrillator, change really can be brought to communities. “With something as serious as a cardiac arrest, time is of the essence, and unfortunately ambulance services often can't reach country villages in time,” commented Martin Fagan, Secretary to the Community Heartbeat Trust. “To counteract this rural factor, we want to raise awareness of the defibrillator idea and show just how important it can be to save a life. To install in the disused phoneboxes is ideal, as they are often in the centre of the village, and it means the iconic red kiosk can remain a lifeline and focus for the community. The take up has been fantastic, and we hope that many more people will adopt and choose our help to save lives in rural communities.”



Nothing beats the beauty of the Book Exchange in a retired Red Phonebox

Nestling in the Mendip Hills of Somerset lies the world's smallest and quirkiest library – situated in a red phonebox. The innovative Book Exchange, created by the villagers of Westbury-sub-Mendip, provides literary access for all members of the community housing in excess of 150 books and DVD's in the tiny kiosk.

The iconic and much loved phonebox was offered to the community to purchase for only £1 in BT's Adopt a Kiosk Project in 2009. The idea was initially met with some resistance from local villagers feeling that they were losing something near and dear to them. However, by choosing to adopt the red phonebox, the village had the opportunity to create something to benefit everyone by creating the Book Exchange – a concept suggested by Janet Fisher of the village. Bob Dolby, one of the implementers of the idea (and a Parish

Councillor of Westbury-sub-Mendip), is extremely proud of the project that now delivers countless benefits to the community. With little to no start up costs paying only for some wooden shelves and signage, the Book Exchange now offers the community a truly valuable and popular service that benefits all members of the local area.

“When we temporarily lost the mobile library, we lost an important part of the community,” commented Bob. “We had the opportunity to not only retain our local heritage through the iconic phonebox, but also create a service that is genuinely useful and benefits everyone in the community. In addition, we are also promoting literacy - let's just say that it's really ticked every 'box'.”

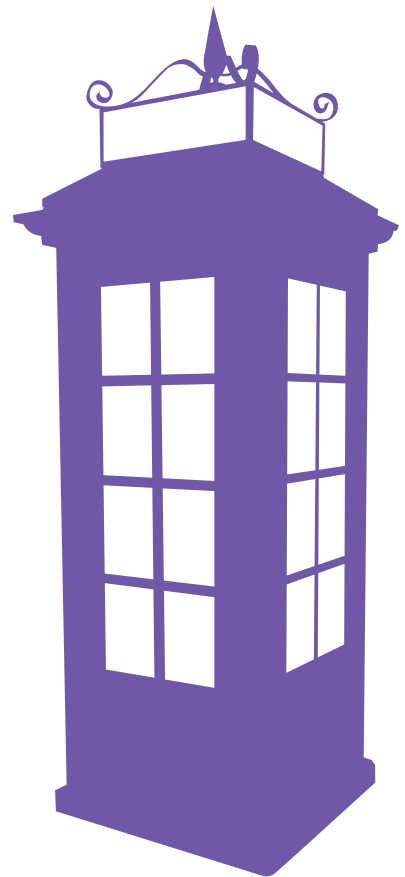
Putting Westbury-sub-Mendip on the literary map, the residents are thrilled



with the outcome of the project and the value it adds to the village, even recently celebrating with a tea party in the community square for the one-year anniversary of the Book Exchange coming to life. The project has also gained an international acclaim and media following, with worldwide coverage and donations of books coming in from all over the world, including direct gifts from authors.

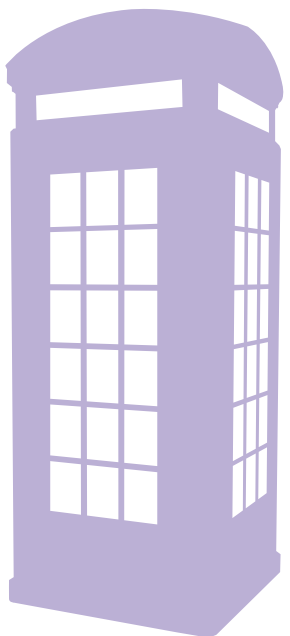
The world's smallest and quirkiest library ticks every 'box' for our community

Kiosk design timeline

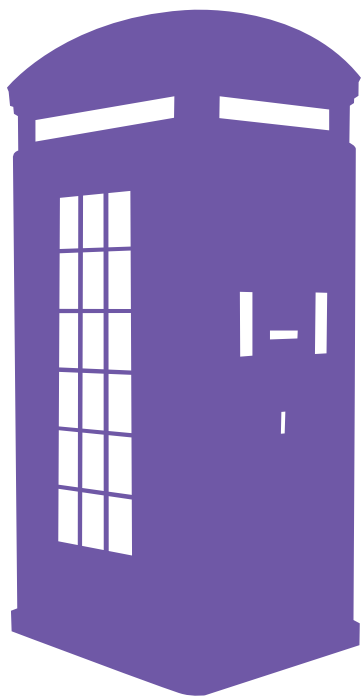


K1
Designed by
Somerville & Company
1920

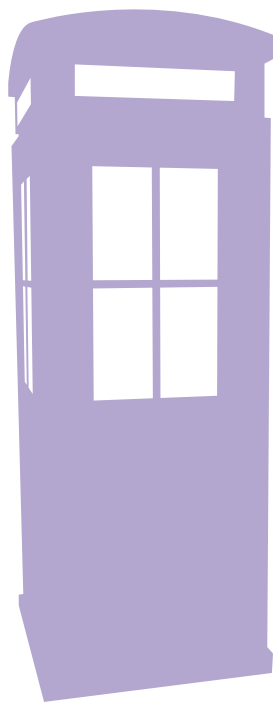
K2
Designed by
Giles Gilbert Scott
1924



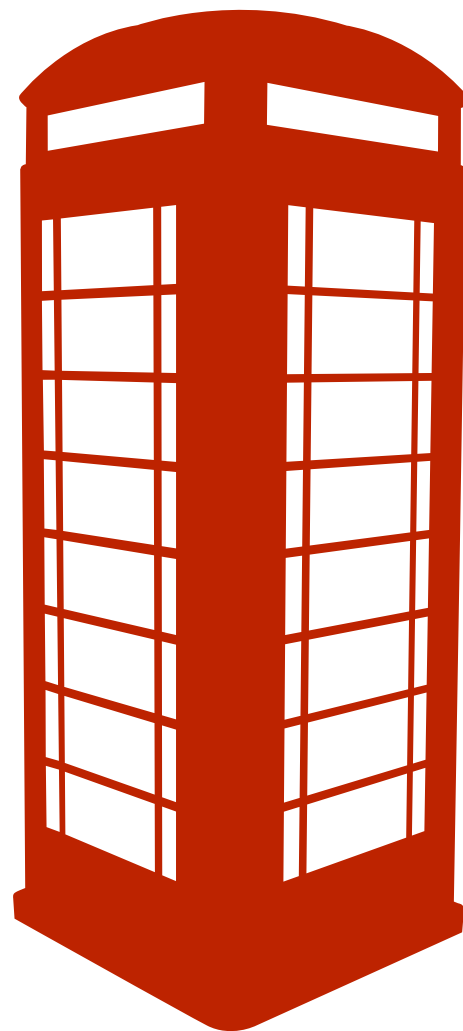
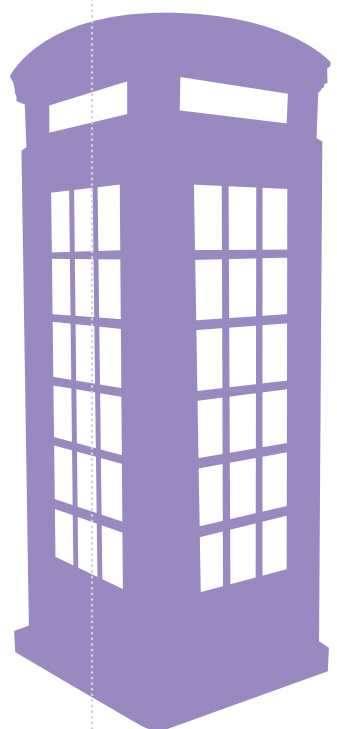
K4
Designed by
the Post Office
1927



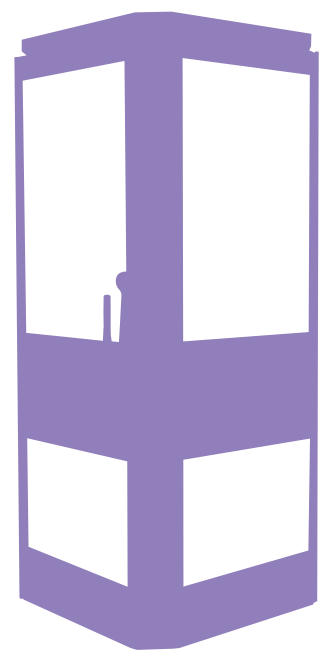
K5
Designed by
the Post Office
1934



K3
Designed by
Giles Gilbert Scott
1927

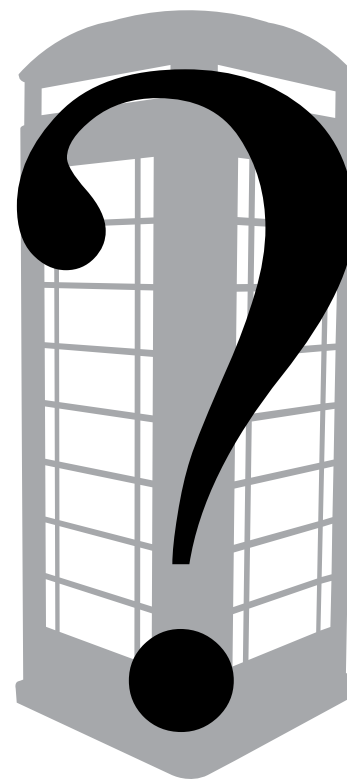
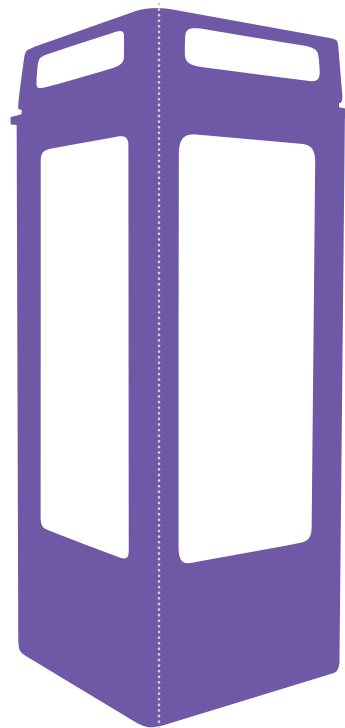


K6
Designed by Giles Gilbert Scott
1935



K7
Designed by
Neville Conder
1959

K8
Designed by
Bruce Martin
1968













What will yours be?
Designed by your community
2012

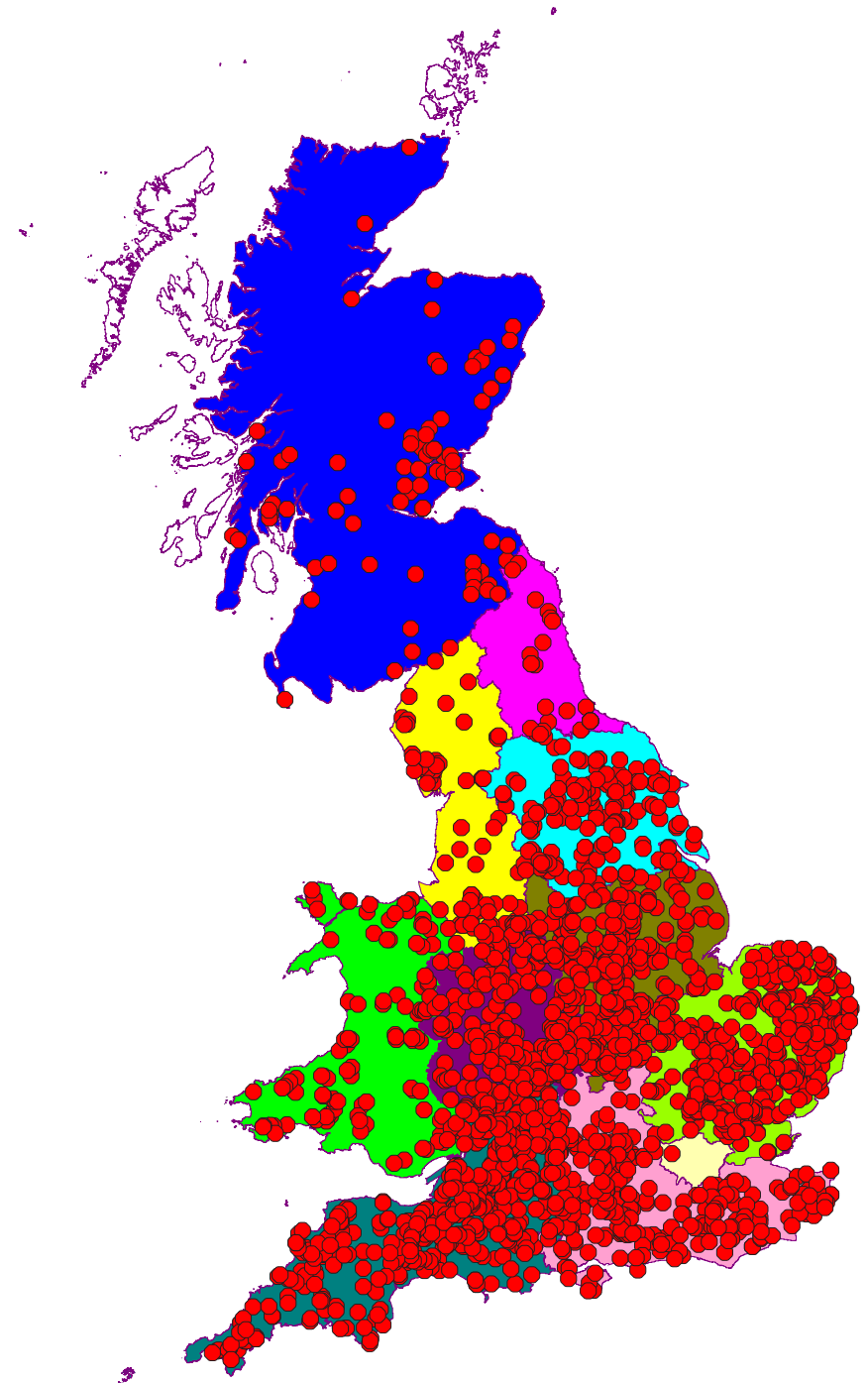


Adoption map

Adopt your phonebox and get your local community on the map

Map key

- | | | | |
|---|------------------------|---|----------------|
|  | Adoptions |  | East Midlands |
|  | Scotland |  | Eastern |
|  | North East |  | West Midlands |
|  | North West |  | South East |
|  | Yorkshire & the Humber |  | South West |
|  | Wales |  | Greater London |



The nitty gritty of adopting

We would love you to adopt your phonebox, and below are some of the key questions to help you make the decision for your community.

WHO can apply for the Adopt a Kiosk?

Any recognised local authority or registered charity throughout England, Scotland and Wales can apply, as long as they comply with the terms and conditions of the programme.

HOW much does it cost to Adopt a Kiosk?

To comply with legal requirements, authorities will be required to purchase the kiosk from BT for a consideration of £1.00. Where there is power present at the kiosk the Parish / Community / Town council has the option to take ownership of the power supply, or for BT to continue to supply the power free of charge on your behalf.

WHICH planning regulations which need to be complied with?

Any group who adopts a kiosk must apply to the relevant authorities for all of the necessary consents to retain a kiosk.

WHAT happens to the power connection?

Option1: BT Payphones will continue to be responsible for the electrical supply and any payments to the electricity companies for that supply. BT reserves the right to disconnect the electricity supply at some point in the future however, BT will contact the kiosk owner should this become necessary.

At the point of transfer BT will ensure that the light will be working but from then on BT will only be responsible for the supply in to the kiosk to the point of the fusebox. Any future faults beyond this point will be the responsibility of the kiosk owner.

Option 2: The customer can choose to take over the responsibility for the electricity supply. Customers choosing this option will have to apply for an MPAN number from their electricity company. Please contact us should you wish to choose this option.

WHAT is an MPAN number?

A Meter Point Administration Number or MPAN number is a 21 digit reference number, used across the UK to determine electricity supply points. Where the customer chooses to own the power connection for themselves BT will require the customer's un-metered MPAN number. The number is required to transfer the billing for a kiosk's power supply. Local power companies will be able to supply this. Please contact us if you require more information on how to apply for an un-metered MPAN number.

WHAT if the power supply has already been disconnected?

Where a power disconnection has already taken place BT will not refund any payments made or reconnect the supply.

WHAT is the annual electricity cost for a kiosk?

If the customer chooses to transfer the electricity supply over to themselves BT has no control over what electricity companies will charge for providing an un-metered supply for the lighting. This will vary depending on the electricity company chosen.

CONDITIONS OF TRANSFER

The following provides an overview of the key requirements for any potential transfer. Please ensure that you also review the contract agreements.

The nitty gritty of adopting

1. The adopting community must apply to the relevant authorities for any of the necessary consents to retain a kiosk. This may involve planning consent depending on the Local Authority.
2. The kiosk will be disconnected from the telecommunications network and the payphone equipment removed by BT.
3. Where a kiosk is powered, the adopting community will have the option for BT to continue to supply the power free of charge or to take ownership of the supply for themselves. Please contact us should you wish to own the power connection for yourselves.
4. A signed, completed copy of the "Agreement for the sale and purchase of telephone kiosks" must be sent to BT along with the online application. This can be downloaded from our website.
5. To comply with legal requirements, the adopting community will be required to purchase the kiosk from BT for a consideration of £1.00.
6. The kiosk will be purchased with any and all physical defects. No representations, warranties or conditions concerning the quality or fitness for purpose are given or assumed by BT.
7. The adopting community will be responsible for all support and maintenance of the kiosk following completion of the transfer.

WHAT HAPPEN'S WHEN YOU APPLY?

Once an application has been submitted, BT will handle the rest. It is that simple!

1. It is imperative that all the legal conditions contained within the "agreement for the sale and

purchase of telephone kiosk(s)" are met. Only submit an online application when the contract can be signed and returned to BT.

2. Upon receipt of both the online application and a signed contract, BT will review the application.
3. BT will sign and return a copy of the contract for all approved applications, upon which the transfer process will commence automatically.
4. Upon completing the removal of the payphone equipment from the kiosk, BT will forward a Notice to Complete to the adopting community. Ownership of the kiosk will be automatically transferred within 5 days.
5. The kiosk(s) will then be the property of the adopting community!

6. Some applications will require the permission of the Local Authority. BT will apply for permission in these cases, but this can take up to 90 days and acceptance cannot be guaranteed. In the event an application isn't approved BT will contact the adopting community directly.

WHO TO CONTACT NEXT

Please see www.payphones.bt.com for more information.



